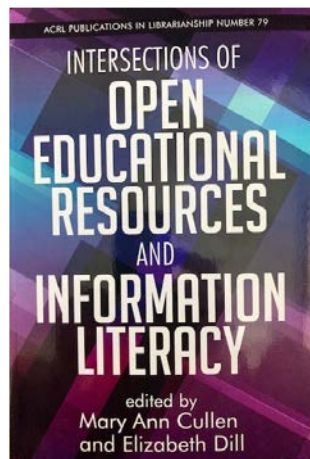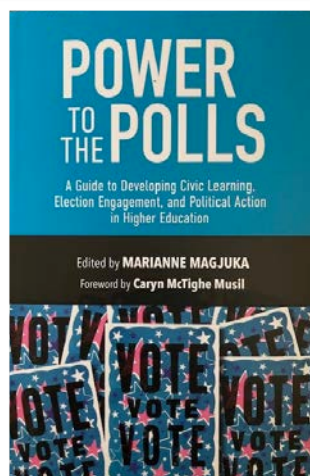# STEAL THIS NEWSLETTER

The Word on the Street from the Office of Learning Advancement
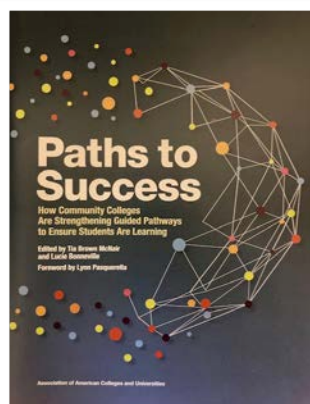
Publications!

Jen Hughes and Andrea Scott, "Developing Student OER Leaders: Student Advocacy and Outreach Through Open Pedagogy," in Mary Ann Cullen and Elizabeth Dill, editors, *Intersections of Open Educational Resources and Information Literacy*. Chicago: Association of College and Research Libraries, 2022. Pages 267-281.

Lucy Smith and Emily Putnam, "Salt Lake Community College Civic Literacy Student Learning Outcome Efforts," in Marianne Magjuka, editor, *Power to the Polls: A Guide to Developing Civic Learning, Election Engagement, and Political Action in Higher Education*. Sterling, Virginia: Stylus Publishing, 2023. Pages 226-238.
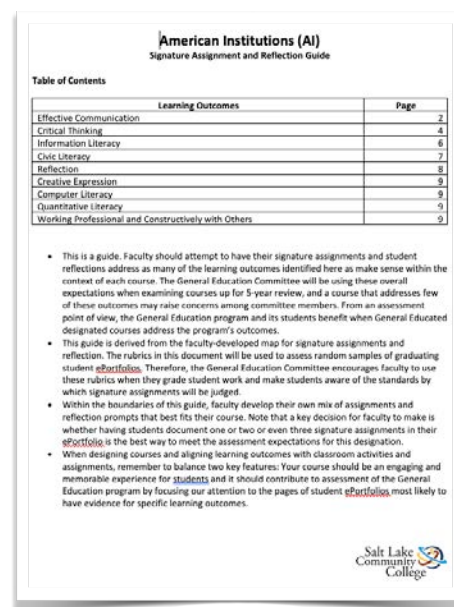
Michael Young, Emily Dibble, and Mark Jarvis, "Disaggregating Data, Mapping Outcomes, and Redesigning Assignments," in Tia Brown McNair and Lucie Bonneville, editors, *Paths to Success: How Community Colleges are Strengthening Guided Pathways to Ensure Students are Learning*. Washington, DC: Association of American Colleges and Universities, 2021. Pages 29-30.

Course Prep Assistance for General Education

Signature Assignment and Reflection Guides

Thanks to the work of Associate Dean Michael Young and numerous faculty, we now have a Signature Assignment and Reflection Guide for each of our General Education designations. The guides are located on the General Education underline faculty resource page and help you design your course. For example, the AI Signature Assignment Guide indicates that two main contributions of AI courses to the learning outcome "effective communication" are to have signature assignments in which students read and analyze primary and secondary sources and in which they develop appropriate, relevant, and compelling content in their writing.

All of the Signature Assignment and Reflection Guides—as well as the mapping faculty did of learning outcomes and signature assignments throughout General Education—are also located on the new General Education Sharepoint Site.

Digication's Share Button

Digication rolled out an update to portfolio sharing over the holiday that alters how students publish and submit their ePortfolios. Instead of a "Publish" button, students will now see a "Share" button in the top right corner. We created a help page that you can embed into your Canvas course to help students adjust to the change.

To embed this help page, create a new page in the relevant module. Click on the html editor (<\>) in the bottom right corner. Then, copy the entire embed code below and paste it into the html editor. Click on the html editor button (<\>) again and it should populate for you.

Embed code:

<p><iframe style="overflow: hidden;" src=https://slccbruins.sharepoint.com/sites/ePortfolio956/SitePages/New-Share-Button-in-Digication.aspx width="600" height="1000"></iframe></p>

Term Start Prep

If you need help prepping your course for the ePortfolio or you want to have your students help us test Sharepoint this term, check out our prep tips here. There is guidance for course set up with both Digication and Sharepoint. Note that you will need to be logged into Microsoft 365 to view these resources.

Happy term start! We are here if you need anything.

Spotlight: David Lahleitner—Film Faculty

Professor David Lehleitner, MFA, works in the Department of Performing Arts and has been teaching Cinematography, Film Directing, Film & Culture, Introduction to Film, and Introduction to Advertising at SLCC since 2017.
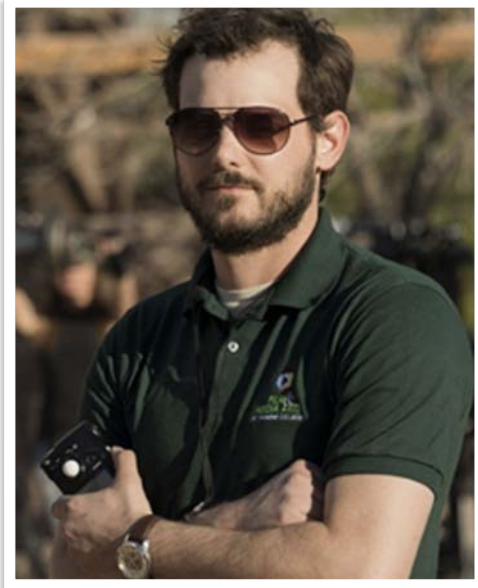
Originally from Farmington, New Mexico, Dave earned his Bachelor's degree at New Mexico Highlands University in Las Vegas, New Mexico, and went on to attend film school at Loyola Marymount University in Los Angeles. After finishing his MFA, Dave worked in the film industry and taught as an adjunct faculty in Arizona. He found teaching to be an awesome experience and seized the opportunity when he saw a job posting for a film studies professor at SLCC in 2017. Dave is a great fit for the college and we are glad to have him as part of the SLCC faculty community.

Dave started out in theater and quickly realized that many of the principles of theater are related to camerawork and acting. Realizing the similarity between theater and film, he decided to seek a career connected to the film industry. The possibilities were wide open. As Dave says, "Who doesn't like movies?"   He now gets to apply his love of film and filmmaking to help students take their ideas from start to finish with awesome, collaborative film projects.

Dave's favorite thing about teaching is getting to hang out with students and make films. Dave's use of hands-on presentations, collaborative assignments, and capstone projects ensures that students can experience the filmmaking process from start to finish.

A great example of how Dave helps his students get real-world experience while coaching them through the various elements of filmmaking is the ePortfolio commercial coming soon to a classroom near you. His Commerical Production students made an advertising pitch and then collaborated to create the winning project. They worked together as a commercial production crew to help the ePortfolio team rebrand ePortfolios with the new slogan, "It's a reflection of you!" and had SLCC students share candid opinions about the value of ePortfolios.

Over the winter break Dave went snowboarding and spent time with his four-year-old. He continues work on a short horror film in the basement of the South City Campus. Keep an eye out for the new ePortfolio commercial – it may or may not include zombies.

Honors Students Present ePortfolios at National Honors Conference

Salt Lake Community College (SLCC) Honors Program students and staff, Asia Rondoni, Manette Perez, Michael Davis, Zach Johnson, and Kathy Tran-Peters, presented their ePortfolios at the National Collegiate Honors Council (NCHC) Conference on November 3rd - 6th, 2022 in Dallas, Texas. SLCC was one of the few community colleges that were represented at the national conference. The presentation was titled, "Amplifying Honors Education and Community Through ePortfolio."

The team presented on ePortfolio because this High-Impact Practice (HIP) plays a huge role in the Honors program. ePortfolio is a required HIP that documents student progress through the Honors Program, but it is much more than that. ePortfolio is also an evolving, dynamic resume that encourages Honors students to take personal ownership of their educational journey by showcasing learning, reflections, engagement, accomplishments, and involvement inside and outside of the classroom.

Manette Perez, an Honors Peer Mentor, said "It was an amazing time to be at the NCHC and to present our ePortfolios. We were able to showcase the importance of ePortfolios to inspire other colleges. I had an amazing time at NCHC and I highly, highly encourage everyone to attend a conference and engage with others if they have the opportunity. You learn so much!"

SLCC Honors Student Asia Rondoni, who is also the Phi Theta Kappa VP for Leadership & Fellowship, said "Presenting my ePortfolio at a national conference for the first time was intimidating and thrilling at the same time. Through my honors ePortfolio, I was able to share one of my High-Impact Practices (HIPs), which was the Costa Rica study abroad experience. It was great to showcase what I learned on that trip and to share the importance of ePortfolio as an academic and personal journal."

Zach Johnson, Honors Peer Mentor, learned through the NCHC experience that being able to show personal growth is important. "What I took away from plenary speaker Brian Broome was the idea of 'just write the damn thing.' He's right: we should all be writing our 'memoir.' Taking your whole self and putting it into one place--stories, thought processes--helps you to not only be a better communicator, but a better communicator of emotional intelligence."

Overall, ePortfolio can serve as a memoir for students and a reflective tool that encourages them to share their stories and learning at SLCC. The ePortfolio can also be used to bring a greater sense of belonging and community as it showcases the breadth of student experiences, passions, interests, perspectives, and intersectional identities.

Manette Perez   Asia Rondoni   Michael Davis

Spotlight: Chris Bradbury — Prison Education

Dr. Chris Bradbury is SLCC's Prison Education Program coordinator. Chris was born and raised in Salt Lake County. He started his career at SLCC after completing his PhD in Geology at the University of Utah. His dissertation resulted in two publications, "Water provenance at the Old River Bed inland delta and ground water flow from the Sevier basin of central Utah during the Pleistocene-Holocene transition" and "Forager land-use at the Old River Bed inland delta during the Pleistocene-Holocene transition, Dugway Proving Ground, Utah." Prior to becoming the prison program coordinator, Chris taught geoscience classes at both the University of Utah and Salt Lake Community College and worked as a substitute teacher/teaching aid at an elementary school in the Alpine School District.

Chris's teaching career took off in 2011 after his mentor, the late Richard Jarrard (Professor Emeritus, University of Utah), suggested he would be good at teaching. He began as a teaching assistant and very much enjoys teaching, especially the interactions with students and the questions they ask. Eventually, this led to him teaching as adjunct faculty at many institutions in the state, including the University of Utah, Salt Lake Community College, and Utah Valley University.

In 2018, Chris received an email request for a physical science teacher for the Draper correctional facility, which led to him meeting Marianne McKnight, Associate Dean of Faculty Affairs here at SLCC, and teaching his first class at the Utah State Prison. Chris's favorite place to teach now is in correctional settings. When COVID hit, Chris stepped up to help Director David Bokovoy expand the prison education program. Chris's commitment and enthusiasm for teaching made him an ideal fit for the Prison Education program coordinator role.

When Chris began as a coordinator, incarcerated students could only earn an Associates of Science in General Studies or a General Education certificate. Since then, however, the program has expanded and now offers degrees in Anthropology and Business, as well as a certificate in Sales. Next semester, the program will run 12 classes. Spring 2023 will be the first semester students can declare a major beyond General Education. For Chris, working with the students in the Prison Education Program provides his most rewarding teaching experiences. He is awed by how amazing and dedicated these students are, and ecstatic when he sees former students from the prison program continue their educational journey at SLCC.

Chris Bradbury (continued)

COVID has taught Chris to be patient with everyone he meets. He wants to be a welcoming educator who listens and provides a sense of community. This seems especially important after an international pandemic. Since the start of the pandemic, Chris has taught both online and in-person, and makes checking in with students regularly a top priority: "I ask my students at the beginning of every class, when in-person or virtual, how their day and/or weekend was." To Chris, that caring connection to students is how he impacts the SLCC community in a positive way.

Chris enjoys helping people and says, "Every single day is a fun experience here—meeting new people and listening to their stories. There is so much sadness and frustration and darkness in the world. If I can do something to help somebody, that makes me feel good, and that's why I like my job, because I'm getting to help somebody every day."

Upcoming Events

January 26—Last Deadline for HIPs Student Funding Nominations. The President has made funding available to support student participation in high-impact practices (HIPs). High-impact practices such as community-engaged learning, experiential education, and collaborative assignments and projects have significant educational benefits for students. These practices and other resources are listed on the American Association of Colleges and Universities HIPs web page. Faculty and staff can nominate students to receive funding to participate in some of these experiences. Funding is still available, and the final deadline for nominations is January 26, 2023. Here is the <u>form</u> for nominations.

Questions about the funding can be directed to Lucy Smith, Director of Engaged Learning, at 801-957-4688 or lucy.smith@slcc.edu

April 6—Distinguished Faculty Lecture 12:30-2pm in the Oak Room on the Taylorsville Redwood Campus. **Dr Anne Canavan**. During the pandemic, associate professor Anne Canavan noticed increased talk about mental health among her peers. "People had more time to write and reflect on what it means to be a faculty member experiencing mental health challenges," she says. As the 2023 Distinguished Faculty Lecturer, Anne will review literature on best practices at colleges and universities that support faculty with mental health challenges. To prepare for her lecture, Anne will conduct interviews with various professionals about the role of laypeople in mental health, as she is concerned about faculty carrying such heavy loads without counseling backgrounds. Her lecture itself will include a workshop encouraging open dialogue about mental health, during which SLCC employees will be asked to develop practices and protocols that properly support faculty with mental illness.