

STEAL THIS NEWSLETTER

The Word on the Street from the Office of Learning Advancement

slccROX!

One day as I was walking into work I saw a rock. It was a perfect painting rock, and I couldn't stop thinking about how I would love to paint it to help promote SLCC. A few days later as I was going through emails, I noticed how frequently X was being used to identify groups of people of all genders, ages, and backgrounds. This became the ROX. SLCC is lowercase because I wanted to emphasize the ROX, the people of our Bruin family. I picked up that perfect painting rock outside of the AAB and started to decorate it. I have lots of paints, but I wanted more details that weren't possible with a paintbrush. So, I started out with Sharpie markers, but the colors were dull and lifeless.

A few weeks later the Wellness Center opened in the TB. While visiting I noticed they had rocks laid out with markers. These weren't normal markers though; they were acrylic paint markers! I had never seen these before, and when



Gail Miller loves the GMBB rock!

I used them on a dark red rock, the colors were brilliant and bold! The idea of slccROX came flooding back into my mind and I finally knew what I needed to create the designs I wanted.

slccROX started out simple. They just had the building on one side, and then #slccROX on the back. I created an Instagram account and began placing more rocks. With each post I would put some school history, or a fun fact I had learned about that building. Once I had most of the buildings on the Redwood Campus covered, I branched out to other campuses.

I hope people will use them as a scavenger hunt opportunity to get out and walk our campuses.

The most recent development with slccROX is BIG ROX. My original designs are small, very decorative,

and site specific. BIG ROX are just to promote slccROX. They are large rocks, painted solid colors, and they just have information about slccROX and where to find us on social media. These new BIG ROX have increased the visibility of slccROX. In the future I'm planning on creating stickers to share and help promote my work, and eventually I will be on all the Salt Lake Community College campuses. Look on Facebook or Instagram for photos of slccROX and see if you can find them. Leave them in place for others to find. Happy hunting!

https://www.facebook.com/people/SLCC-ROX/61562860571027/?mibextid=ZbWKwL

https://www.instagram.com/slccrox/profilecard/?igsh=MTNyanFzZmFrZmps



Near the AAB to celebrate the Budget Office!



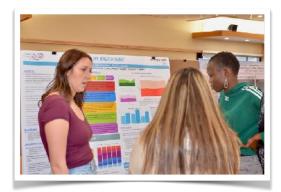
slccROX at the entrance to the Utah State Prison

—Amanda Rubino

UP³RC Expands!

Salt Lake Community College's Undergraduate Projects, Performances, Presentations, and Research Celebration (UP³RC) expanded considerably this Fall semester. In addition to students from the schools of Science, Math, and Engineering and Humanities and Social Sciences, students participated from the schools of Health Sciences, Business, and Arts, Communication, and Digital Media as well. The celebration expanded its footprint —from only on the Taylorsville-Redwood campus to now also at Jordan and South City.

UP³RC (pronounced Up Rock) is a celebration of student learning, where students publicly share their work with the SLCC community. Twice a year—at the end of the Fall and Spring terms—students will be in public spaces on campus doing poster presentations of their research, public speaking demonstrations, panel discussions, poetry readings, ePortfolio



The Physiology of Physiology Students

presentations, screenings of student films, and study away impact presentations, among other celebrations of the great work students at SLCC do under the direction of our faculty.



Computer Science Programming Jamboree

We intend for UP³RC to be an umbrella event that brings together a wide variety of sub-events sponsored by academic departments, programs, and offices around the college. For example, the Biology department sponsors the largest single event underneath the UP³RC umbrella: The Physiology of Physiology Students (POPS), where students worked in groups to conduct a small-scale undergraduate research project in which they are simultaneously the researchers and the subjects. They collected data on themselves, either pre- and post-data on some aspect of their physiology under different conditions or comparative data. They tested their hypothesis and grounded their findings in peer-reviewed literature. In another example, the ePortfolio Office

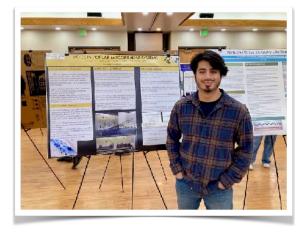
showcased ten students and their ePortfolios. Imagine a poster session where the posters are replaced by computer monitors, and students talk about their signature assignments and reflections with other students, faculty, and staff who attend the event. The Computer Science department held a Programming Jamboree that depicted student computer programming projects. The cool thing about this event was that the projects track the courses students take in the program, so they became more sophisticated as the night went on.

UP³RC is an immersive experience for our student scholars and performers, providing them opportunities to refine presentation skills, receive valuable feedback, and connect with SLCC professors, staff, and peers in an exciting way. All SLCC academic schools, departments, and offices are encouraged to participate!

Many thanks to all the faculty, staff, and administrators who worked hard to set up their individual events.

If you have questions about the next UP³RC, scheduled for April 30 and May 1, contact David Hubert <u>david.hubert@slcc.edu</u> and Amanda Rubino <u>ameidel1@slcc.edu</u>.

UP3RC Photos



A Botany research project

News Production Process

A presentation on news production at the Globe

Lucy kicks off the Study Away Showcase

The Physiology of Physiology Students



A Personal Finance case study presentation



Physical Therapy Assistant posters

Faculty Spotlight: Colin Moore

Colin Moore, an associate professor of political science, started teaching adjunct at Salt Lake Community College (SLCC) in January of 2015 and then got a tenure-track faculty position in 2017.

According to Colin, he was born and raised in "a place that pays federal taxes but has no voting representation in Congress— Washington DC!" He received his bachelor's degree in History from James Madison University.

Colin didn't jump immediately into graduate school, instead taking time to travel and work around the United States (Texas, Alaska, and Hawaii) and ended up living for 6 years in South Korea, from which he also visited Australia and numerous Asian and European countries. "By my early 30s," he says, "graduate school called and I ended up attending the University of California, Irvine, where I received a PhD in



Colin visits his 49th state. Only Oklahoma to go!

political science with a concentration in international relations." Aside from his formal education and travel experience, Colin also brings to his classes the contract work he has done with the US State Department, where he served as a liaison for the International Visitor Leadership Program and led groups of foreign experts on visits to key US cities to learn how Americans in specific sectors do business.



Colin and his brother Ryan.

While doing a teaching assistantship in graduate school, Colin realized that he enjoyed watching students learn about the world and politics much more than he liked research in the field. During his time at SLCC, he has worked with colleagues in eLearning and the political science department to redesign US Government and Politics, Intro to International Politics, Political Ideologies, and Intro to Comparative Politics. These courses all have new online versions with a Canvas shell that can easily be adapted for use in face-to-face settings. Working on these courses, says Colin, "was an amazing opportunity to update the content and work with SLCC's brain trust to make a better experience for students."

All of Colin's courses are Writing-Intensive, which he says "gives students an opportunity to enhance their writing and critical thinking skills but also develops their ability to interact civilly while analyzing and commenting on political issues." Students also

do research in all of his courses. He uses American involvement in Afghanistan as a case study in his International Politics course so students can practice applying international relations theory to actual events.

Initially hesitant to move from Davis, California, to Salt Lake City, Utah, Colin has fallen in love with SLCC as well as the urban and natural delights that Utah has to offer. He enjoys trivia night with friends at a local bar, hiking, disc golf, and all racquet sports. His motto: "Life goes quickly. Be a good human. Find out what you are good at and if it overlaps with what you are passionate about then be thankful everyday!"

-David Hubert

Announcing the Open SLCC Grants 2nd cycle!

Are you a faculty member or practitioner passionate about integrating accessible, high-quality Open Educational Resources (OER) into your courses but struggling to find suitable materials for your subject? Look no further! This grant offers a unique opportunity to make a meaningful impact on student learning and affordability. With support from Open SLCC, your project will receive the guidance and resources it needs to succeed.

Timeline:

- The application window is open now.
- The application period closes on April 4.
- Awardees will be notified in early May

Anyone interested in applying for grant funding for the 2025-2026 academic year is encouraged to apply during this grant cycle. Supervisor approval required to apply. Based on program capacity and funding availability, another call for proposals may be offered during the academic year but is not guaranteed.

Detailed information and the opportunity to apply can be found at https://slcc.edu/open/open-slcc-grants.aspx

Questions? Contact <u>andrea.scott@slcc.edu</u> or <u>brenda.gardner@slcc.edu</u>

Civically Engaged Scholars

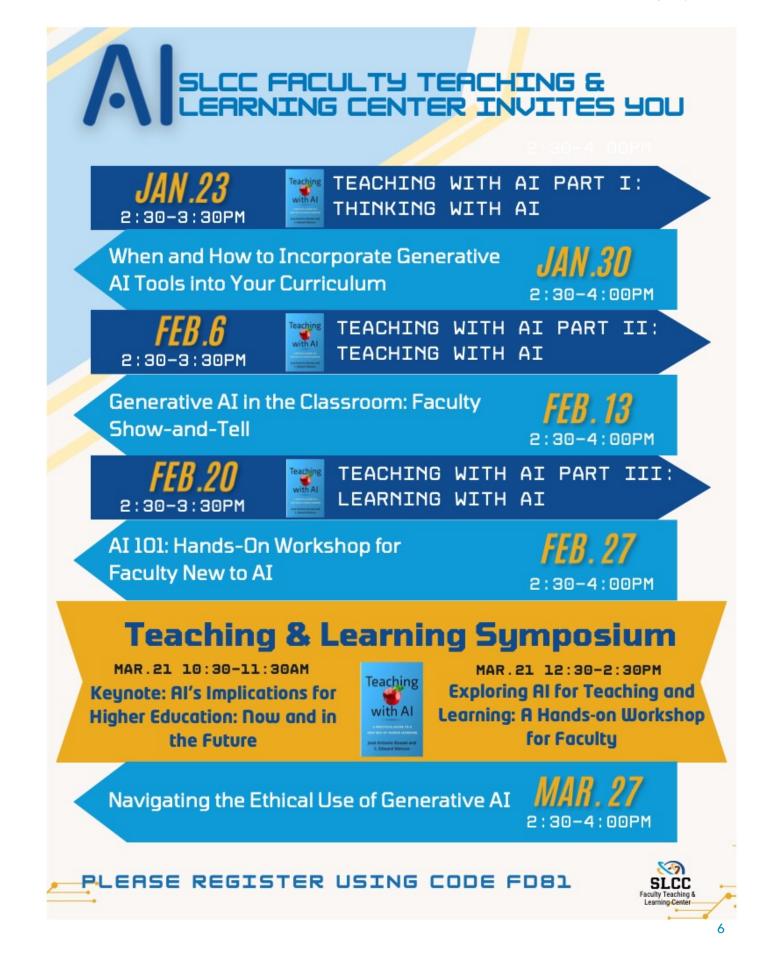


The Civically Engaged Scholars (CES) program, now administered by the Engaged Learning Office, is an graduation distinction program at SLCC dedicated to fostering community involvement and critical thinking among students. The CES program encourages students to connect with community partners through hands-on experiences, enhancing their academic and career networks while providing them with a deeper understanding of societal issues. Participants in the CES program earn a special distinction on their transcripts, a blue regalia cord, and frontrow placement at commencement, recognizing their commitment to civic engagement and academic excellence.

To become a Civically Engaged Scholar, students must meet specific academic and service requirements. These include maintaining a 3.0 GPA, completing an e-Portfolio that showcases their civic engagement activities, completing a set number of service hours, taking Community-Engaged Learning (CEL) courses, and more. With flexible options tailored to fit all schedules and interests, the CES program seeks to provide inclusive opportunities for all students who are interested in applying. Additionally, as part of CEL courses, students can apply for the CEL Student Fund, which can purchase supplies for projects with community partners.

Faculty and administrators can support the CES program by encouraging student participation and integrating community-engaged learning into their curricula. By doing so, they help create a culture of civic responsibility within our academic community and support students in recognizing the importance of engaging in our communities in positive and impactful ways. For more information on how students can get involved, check out the CES web page, visit the Engaged Learning Office (CT 252/254) or contact the Engaged Learning team at engagedlearning@slcc.edu.

—Ethan Hoggan



Stop by the FTLC inTB225D on the Taylorsville Campus to pick up your copy!

| TEACHING & LEARNING SYMPOSIUM | | |
|---|--|-----------------------|
| 03/21 10:30-11:30AM | Teaching | 03/21 12:30-2:30PM |
| 60 | with AI | |
| | José Antonia Bowen and C. Edward Watson | |
| Keynote: AI's Implications for Higher Education: Now and in the Future Education: Now and in the Future | | |

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